

# VENU MADHAV VODNALA

Academician & Professor

Art & Design

## Profile

An autodidact & an art aficionado by passion.

My constant quest is to bring out the 'soul' of the subject with pencil/charcoal, which retains what it is, as well as adding my own perspective and flavor to it. This form of art is called 'Graphite Realism'.

Many wonderful artists inspired me & the most influential was Sir Armin Mersmann. His work always rekindles the passion within me to work more passionately and experience the bliss, which is the food for my soul.

All my works have been chosen by virtue of either their beauty, intricacy, challenge, divinity, elegance or by their legendary nature.

I feel my work gets chosen & appreciated because the subject's beauty is brought forth in all senses. The works are original, without any printing, photo manipulation or duplication.

"L'art pour l'art," ie., Art for art's sake – My work portfolio is unique in multiple ways, pure without any technicalities involved & carries a part of me.

Unlike many artists whose expertise is limited to few domains, I'm fortunate & blessed to choose the wide gamut of subjects & instill life.

## Experience

- Working as an AI Trainer for META as a Contractor
- Working as Adjunct Professor in IIT- HYDERABAD.
- Working as Academician & Professor in Art & Design in Designiversity, Ahmedabad.
- Working as Syllbus Mentor in RW Skill Education, Ahmedabad.
- Working as visiting Professor in WOXSEN University, Hyderabad
- Working as visiting Professor in VNRVJIET, Hyderabad
- Delivering creative projects for ISRO – Enhancements of aesthetics of ISRO facilities
- Delivering creative projects for State Govt. of Andhra Pradesh & Telangana
- Delivering creative projects Passport Office of Govt. of India
- Top Mentor on ADPLIST, TOPMATE.
- Working on collaboration with Staedtler (India) – A German Company, World Leader in pencil Manufacturing since 1835
- Working as 'Contemporary Realism Artist' from last 18 years
- Have worked as a Visiting Faculty for 4 years in an international school
- Have been conducting several shows & workshops, throughout India & abroad
- Working as a Corporate trainer in renowned MNC s
- Training thousands of aspirants, across the globe
- Have exhibited my works in many prestigious national & international platforms
- Have participated in many solo & group shows all over India.
- Working as Freelance Artist since 2006
- Author of the book on 'Graphite Realism' - Dec.,2019



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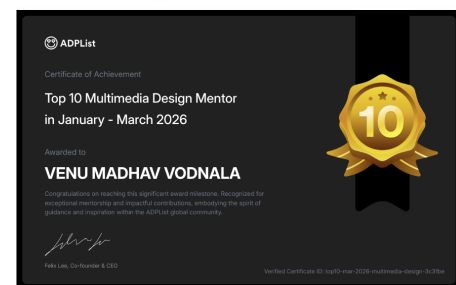
## Languages

► English ○○○○○

► Hindi ○○○○○

► Telugu ○○○○○

## • Top Mentor on ADPLIST



## • Certificate from RPO, Vijayawada



# Accomplishments

## Author

- Author of the book 'Graphite Realism' – available on amazon.

## Group Shows

- An All-India group show in State Art Gallery, Hyderabad, 17th Anniversary of SAG – January, 2020
- A group show in State Art Gallery, Hyderabad – Nov., 2020
- An exclusive show in Jehangir Art gallery, Mumbai – Feb., 2020
- Conducted an exclusive show with all the alumni students of my Atelier in CKP, Bangalore – Nov., 2019
- Participated in INDIA ART FESTIVAL, Mumbai – Jan., 2019
- Received the 'Best piece of Work & the Most appreciated' award from President of Karnataka Lalit Kala Academy, Bangalore - Sep., 2018
- Group show at CKP, Bangalore – Sep., 2018
- Won the 'Most Appreciated Paintings' Awards in – 2016, 2017, 2018, 2019
- Group show at Vagator, Goa – Oct., 201
- Part of an International exhibition – Oct., 2016
- Group show in Venkatappa Art Gallery, Bangalore – Oct., 2016
- Group show in 'MUSE Gallery', Hotel Marriott, Hyderabad – Nov., 2015
- Group show in 'State Art Gallery', Hyderabad – Jan., 2015
- Group show in 'State Art Gallery', Hyderabad – Feb., 2014
- Group show in 'State Art Gallery', Hyderabad – Oct., 2013
- Solo Art Exhibition & Workshop, Delhi – Jan., 2013
- Group show in 'World Telugu Conference' – Dec., 2012

## Solo Shows

- Solo show in NOVOTEL, Hitec City, Hyderabad– Feb., 2012 – Mar., 2012
- Solo show at HICC, HITEC, Hitec City, Hyderabad – Sep., 2011
- Solo Art Exhibition & workshop at Ella Hotels, Hyderabad – Oct., 2012
- Group show in 'Bio-Diversity Conference' – Oct., 2012

## Workshops

- A workshop for 250+ qualified Art Teachers from International schools of Hyderabad by Faber-Castell, – Nov., 2016
- Been serving an MNC, with more 85000 employees, as an official partner of 'Client Managing Program'
- Been training Professionals like, Doctors, Scientists, Qualified Art Teachers, Managers from various MNC s.
- Conducting various workshops on 'Science of Sanatana Dharma'

# Mentorship Success Stories

Under my tutelage, students have got admissions in World's top universities of Design, Architecture & Visual Arts. My students are in various prestigious Universities like -

- RCA, London
- Goldsmith, London
- UAL, London
- SAIC - School of the Art Institute of Chicago, US (unconditional, quite rare)
- NAFA - Nanyang Academy of Fine Arts, Chicago
- New York Institute of Technology, US
- SCAD- Savannah College of Arts and Design, US
- Parsons School of Design, New York, US
- Lasalle College of the Arts, Singapore
- New York Studio School, US
- San Francisco Institute of Art, US and many more.....
- My students have bagged gold medals in various national competitions & exhibiting their works in various exhibitions all through India.

• 'Artist Leader' award from Faber-Castell



• Exclusive interview in the EDEX supplement of the South India's leading Newspaper, 'The New Indian Express' in October 2019



• Featured in New Delhi's Art Magazine 'Colour Canvas' in July 2017



## Eminent Clientele

- ISRO Chairman, India
- ISRO/NRSC, India
- Passport Office, Govt. of India
- Mumbai Yacht Club, India
- Business Unit Head Oracle, India
- Attorney, South Caroline, USA
- Congressman, Florida, USA
- CEO, Giving Wings, USA
- EVP & CTO, The Auto Club Group, USA
- President, DXC Insurance, USA
- Global CIO, QBE Insurance, USA
- .....and many more.....

## Qualification

- B.Tech graduate from JNTU with CSIT as major, batch - 1999-2003.

## Goal

- To establish a World-Class Atelier in my country of origin (India).

- WEBSITE ----- [www.madhavvv.com](http://www.madhavvv.com)
- My work ----- <https://madhavvv.com/gallery/>
- My Sketchbook -- <https://madhavvv.com/my-sketchbook/>
- YOUTUBE ----- <https://www.youtube.com/c/MadhavsAtelieroftheArts>
- INSTA ----- [vvmadhavv](https://www.instagram.com/vvmadhavv)
- MY BOOK ----- <https://www.amazon.in/GRAPHITE-REALISM>
- LINKEDIN ----- [www.linkedin.com/in/venu-madhav-vodnala-MAA](http://www.linkedin.com/in/venu-madhav-vodnala-MAA)
- My App ----- <https://play.google.com/store/apps/details?id=co.diy17.mthrl>


- Featured in prestigious 'HOME & GARDEN' edition by Shapoorji & Pallonji group

Artist Speak

A self-taught artist and art aficionado in the best way to describe artist Venu. His constant quest is to bring out the 'best' of the subject with either pencil or charcoal that retains what is, as well as adding his own perspective and flavor to it. This form of art he calls 'Graphite Realism'. Venu says, "Many wonderful artists have inspired me over the years - the most influential is Sir Armin Merxmann. His works always retold the passion within me to work more passionately and experience the bliss, which is the food for my soul."

work gets chosen and appreciated because the subject's beauty is brought forth in all senses. All my works are original, without any printing, photo manipulation or duplication. Every piece of work delivered from Venu is a unique piece made by his hand with no industrialism involved that is a pure form of traditional art. Unlike many artists whose expertise is limited to few domains, Venu believes that he is fortunate enough to choose the wide gamut of subjects.

All his works have been chosen by virtue - either by their beauty, intricacy, challenge, clarity, elegance or by their legendary attitude. He says, "I let my



"I have a long way to go. I believe that life teaches you a lot of things on the spot. At times, I just visualise things and work on them. My varied work is my world and my passion."

The Mad Men and Garden November 2016 | 123

- In International Colored Pencil Magazine

